The Byrd Center advances representative democracy by promoting a better understanding of the United States Congress and the Constitution through programs and research that engage citizens.

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LEADERSHIP AND STAFF

Board of Directors of the Congressional Education Foundation

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LISA WELCH

JAMES J. WYATT (Ex Officio)
Jay was appointed Director of the Byrd Center in 2018 after serving as Director of Programs and Research for five years. He leads the Center’s community outreach and programming initiatives at the local, state, and national levels, develops and oversees its research projects, and coordinates its oral history program. Under Jay’s leadership, the Byrd Center continues to be a respected hub for bi-partisan programs and research that engages and informs audiences about the U.S. Congress, the Constitution, and American representative democracy in both historical and contemporary contexts.

Jay is the current president of the Association of Centers for the Study of Congress, a national alliance of organizations and institutions that promote the study of the United States Congress. He also teaches courses on American History and public history for Shepherd University's History Department.

Jody has been a member of the Byrd Center’s staff for eight years, beginning with his internship at the center in 2011. Managing the preservation of the Byrd Center’s congressional collections, Jody facilitates access to our archival resources by working with researchers and assisting in the development of educational and outreach tools. In 2019, Jody curated the digital exhibit and accompanying teaching module Redepveloping Appalachia: Legislating the Future of West Virginia. Jody is active in the Society of American Archivists where he serves on the steering committee for the Congressional Papers Section. He is also a member of the Association of Centers for the Study of Congress and the Appalachian Studies Association.

JAMES J. WYATT Ph.D.
DIRECTOR

JODY M. BRUMAGE
ARCHIVIST AND OFFICE MANAGER
2019: YEAR IN REVIEW
JANUARY 2019

» On New Year’s Day, the Byrd Center staff traveled to Fairmont, West Virginia, to oversee the packing and moving of the congressional papers of Robert and Alan Mollohan. The collections arrived on January 4, 2019 at the Byrd Center where they have become part of the archives. Three trucks delivered over 2,000 boxes of papers, photographs, and memorabilia spanning over half a century of public service.

MARCH 2019

» On February 21, 2019, the Byrd Center partnered with Shepherd University’s Center for Appalachian Studies and Communities and the Shepherdstown Presbyterian Church to host a screening of the film *Hillbilly*, exploring the evolution of the uneducated, promiscuous “hillbilly” stereotype in media and culture, linking it with corporate exploitation of Appalachia’s natural resources. The film was followed with a discussion led by one of the film’s directors, Sally Rubin. Over 150 people attended this screening.

FEBRUARY 2019

» The Byrd Center kicked-off its spring 2019 film series, presented in collaboration with Shepherd University’s Lifelong Learning Program, with a screening and discussion of the PBS documentary *John Lewis: Get in the Way*. Directed by Kathleen Dowdey, this is the first biographical documentary to explore the life and career of the icon of the civil rights movement and long-serving member of the United States House of Representatives.

» As people across the nation watched the West Virginia Legislature debate controversial reforms to the state’s education system, the Byrd Center hosted a public dialog, directed by Shepherd University’s Departments of Sociology and Geography, Political Science and Global Studies, and Center for Appalachian Studies and Communities. Educators from across West Virginia were able to address their elected representatives and give voice to their experiences and concerns over the legislative proposals.

» Archivist and Office Manager Jody Brumage traveled to Asheville, North Carolina, to represent the Byrd Center at the 2019 Annual Meeting of the Appalachian Studies Association. Jody presented on a panel focusing on economic revitalization in Appalachia, sharing the Byrd Center’s latest teaching module *Redeveloping Appalachia* which uses primary sources to introduce students to the vision of the Appalachian Regional Development Act of 1965.

» On March 20, 2019, we screened our third and final film for the spring series, featuring *Dark Money*. An Official Selection of the 2018 Sundance Film Festival, *Dark Money* is a political thriller that examines one of the greatest present threats to American democracy: the influence of untraceable corporate money on our elections and elected officials.

» The Byrd Center acted as one of the host sites on campus for the West Virginia Geography Bee, welcoming students from across the state to this annual competition for social studies students.
APRIL 2019

» On Congress Week, the Byrd Center hosted two public events, beginning on Monday, April 1, 2019 with a panel featuring Suzanne Higgins, Dave Mistich, Liz McCormick, and Cecelia Mason who discussed The Legislature Today, the only television-radio simulcast coverage for West Virginia’s State Legislature. This program was made possible with the support of West Virginia Public Broadcasting. Our panelists joined members of the Friends of the Byrd Center for an exclusive pre-lecture reception.

» Our second Congress Week program featured John Lawrence who gave a lecture on his recently-published book Class of ’74: Congress after Watergate and the Roots of Partisanship.

» The Byrd Center partnered with our friends at the George Tyler Moore Center for the Study of the Civil War to bring Dr. Dwight Pitcaithley to campus for a day of programs with students and community members. Dr. Pitcaithley served as Chief Historian of the United States National Park Service from 1995 to 2005 and shared his experiences with public history students in morning and midday programs. In the evening, he gave a public lecture on his book The U.S. Constitution and Secession: A Documentary Anthology of Slavery and White Supremacy.

MAY 2019

» Historian and author Heath Hardage Lee was hosted by the Byrd Center for a book talk on her recently-published League of Wives: the Untold Story of the Women who took on the U.S. Government to Bring their Husbands Home. The book explores the wives of prisoners of war and their actions which led to the release and return of their husbands following the Vietnam War. Lee’s book has been optioned for film adaptation.

» The Byrd Center’s staff traveled to Washington D.C. to participate in the 2019 annual meeting of the Association of Centers for the Study of Congress. The conference marked Byrd Center Director Jay Wyatt’s last meeting as the association’s president, having led the organization for four years since 2015. The ACSC is made up of historians, archivists, and other professionals who work in nearly fifty congressional repositories across the United States.

JUNE 2019

» Byrd Center Director Jay Wyatt served as a judge for student projects at National History Day, held at the University of Maryland, College Park.
The Byrd Center began our Fourth Annual Teacher Institute with four one-day workshops held at West Virginia University in Morgantown, the Culture Center at Charleston, West Virginia Institute of Technology at Beckley, and at the Byrd Center in Shepherdstown. The center’s staff were joined by Dr. Charles Flanagan, Director of Outreach for the National Archives and Records Administration’s Center for Legislative Archives. Our first round of workshops for this year’s institute were attended by nearly seventy educators.

Thanks to a generous donation from Friend of the Byrd Center Sandra D’Onofrio, the Byrd Center installed new microphone receivers in our auditorium which has greatly enhanced the reliability of our audio for speakers in this much-used space.

On July 22, 2018, the Friends of the Byrd Center held a highly-successful fundraiser, An Evening with Cokie and Steve Roberts, which raised over $12,000.00 for the Byrd Center’s student internship program. The fundraiser was attended by over 100 people who enjoyed an intimate evening of conversation with the two accomplished journalists, followed by a wonderful dinner catered by Carol Sanders. This fundraiser will support three students who will work at the center in the summer of 2020 processing the archival collections.

Having been elected to the Byrd Center’s Board of Directors in June, former West Virginia Congressman Alan Mollohan and his wife, Barbara as well as their son Andrew and his wife, Rachel, were joined by members of the staff and guests at a special dinner at Popodicon hosted by Shepherd University President Mary J.C. Hendrix.

The Byrd Center’s 2019 student interns, Michael Mastrianni and Abigail Ayers completed their semester at the center during which they helped with the initial sorting of the newly-acquired Mollohan papers. They worked to process the press files from both Robert and Alan Mollohan’s papers and began the processing of other sections of Robert’s collection.
SEPTEMBER 2019

» The Byrd Center opened its fall 2019 film series with the screening of *Rigged: The Voter Suppression Playbook*, attended by over eighty people. The film explored contemporary policies which have worked to change and suppress segments of the American electorate. A panel discussion after the film included the film’s executive producer, Timothy Smith; voting rights attorney Gerry Herbert; and West Virginia Secretary of State Mac Warner.

» The fifteenth annual Tom E. Moses Memorial Lecture on the U.S. Constitution was given by Dr. Sophia Rosenfeld, Annenberg Professor of History at the University of Pennsylvania who gave a fascinating lecture on her recently-published book *Democracy and Truth: A Short History*. The lecture was covered by C-SPAN.

» During the last week of the month, the Byrd Center was the host location for six events for Shepherd University’s annual Appalachian Heritage Writer-in-Residence program, this year highlighting the work of Crystal Wilkinson.

OCTOBER 2019

» In partnership with West Virginia Public Broadcasting and the Center for Appalachian Studies and Communities, the Byrd Center screened the film *In Tune: A Community of Musicians*.

» The Byrd Center’s staff, along with Dr. Charles Flanagan of the National Archives and Records Administration, led a panel at the annual meeting of the West Virginia Library Association at Shepherdstown’s Clarion Hotel which highlighted the center’s collections and how they are being used to support civics education across the state.

» On October 18, 2019, the Byrd Center welcomed 100 students from Musselman, Spring Mills, Hedgesville, and Martinsburg High Schools in Berkeley County for a day of workshops on the legislative process, what Congress does (and why it matters), and a special visit from West Virginia State Senator John Unger. The students, all part of the county’s AP Government courses, will use the skills they learned at the workshops to participate in a year-long mock congress and will return to debate and pass their bills in spring 2020 at the center.

NOVEMBER 2019

» The Byrd Center again teamed up with the George Tyler Moore Center for the Study of the Civil War to host Dr. Charles Holden, Professor of History at St. Mary’s College, who gave a presentation on his recently-published book *Spiro Agnew: Republican Populist*.

» The final presentation in the Byrd Center’s fall 2019 film series was the documentary *Brother Outsider: The Life of Bayard Rustin*. 

2019 has been a year of measured and meaningful progress at the Byrd Center. We began the year with the acquisition of the Robert and Alan Mollohan papers. The collections detail the political careers and legislative accomplishments of the West Virginia Congressmen as well as the political, social, economic, and physical development of West Virginia since the 1950s. As such, they fit seamlessly alongside existing Byrd Center collections, and once processed and opened, they will facilitate deeper and more complete histories of Congress and West Virginia since World War II. Due to the success of the 2018 Friends of the Byrd Center fundraiser featuring Ray Smock, Don Ritchie, Dick Baker, and C-Span’s Brian Lamb, we again employed two student interns from Shepherd University’s Public History program over the summer, Abigail Ayers and Michael Mastrianni. Abigail and Michael each spent the majority of their 400-hour internships processing parts of the Mollohan papers. Thanks to the efforts of the Friends of the Byrd Center and Byrd Center Director Emeritus Ray Smock, the 2019 summer fundraiser featuring Cokie and Steve Roberts successfully raised more than $12,000, which will enable us to bring on three summer interns to continue processing the Mollohan papers in summer 2020.

The Byrd Center continued to serve as an intellectual hub and a source for high-quality programming in 2019, as we again sponsored, co-sponsored, or hosted near 500 events. Expanding civic education in West Virginia remained a central focus of these efforts. We continued our partnership with Berkeley County, WV public schools, hosting more than 80 leadership students in April and 80 AP Government students in October for a day of civics-focused workshops which prepares the students to engage in a year-long mock congress project. With the support of a second teacher institute grant from the West Virginia Humanities Council (WVHC), we held our fourth annual Teacher Institute with a series of one-day workshops at locations across the state in June and October. Titled “Teaching About Congress and the Constitution in Four Periods of U.S. History,” the institutes were again conducted in partnership with the National Archives and Records Administration (NARA) Center for Legislative Archives and Shepherd University’s Department of Continuing Education. The Teacher Institute program continues to garner rave reviews from educators, and we clearly have built a strong foundation for future growth with this program. The WVHC has generously awarded us a third fully-funded grant award in support of the Teacher Institute program in 2020.
We also continued to facilitate research into the history of Congress and West Virginia. In keeping with larger trends, the majority of research inquiries we received in 2019 were conducted online from researchers who did not physically come to the Center. These research inquiries ranged from a focus on specific West Virginia-based projects to larger national issues such as the Iran-Contra scandal and Senator Byrd’s leadership in the Senate. Damien Arthur, Assistant Professor of Public Administration and Policy at Marshall University completed another five days of research toward his forthcoming biography of Senator Byrd in June. This book project is nearing completion and is under contract with Oxford University Press. Additionally, the commemorative edition of West Virginia History is on schedule for publication in early summer 2020 to coincide with the tenth anniversary of Senator Byrd’s passing. This peer-reviewed journal will contain essays contributed by Don Ritchie, Damien, myself, and Kate Scott of the U.S. Senate Historical Office. Jody and I are nearing completion of a book derived from the Byrd traveling exhibit that will carry the same title, Robert C. Byrd: Senator, Statesman, West Virginian, which will be distributed to public and research libraries around the state.

Jody and I remain active in our respective professional organizations. I completed my second two-year term as president of the Association of Centers for the Study of Congress (ACSC) in May, though I remain a member of the executive committee as the immediate past president. Jody and I each serve on several ACSC committees and continue to have a strong influence on the organization, which has grown into a truly national body with more than forty institutional members in recent years. Jody and I helped plan and execute the ACSC’s annual meeting at the National Archives in Washington, D.C. in May. Jody continues to serve as a member of the steering committee of the Congressional Papers Section of the Society of American Archivists as well. Earlier in the year, I represented the Byrd Center at a convening of congressional centers sponsored by the Edward M. Kennedy Institute for the U.S. Senate in Boston and at the National Council for Public History annual meeting in Hartford. In March, Jody delivered a talk at the Appalachian Studies Association annual meeting in Asheville, NC focusing on the creation of the Appalachian Regional Commission and the long-term efforts to facilitate economic growth and diversity in West Virginia. Jody’s talk was based on the digital exhibit and corresponding educational resources he developed from the Byrd Center’s collections titled, Redeveloping Appalachia: Legislating the Future of West Virginia, which we also featured in this year’s Teacher Institute workshops.

2019 also marked a successful continuation of our efforts to reduce Byrd Center expenses and increase revenues. Indeed, we project that in 2020, Byrd Center revenues will cover all non-salary-related expenses for the first time. This represents a small but significant step forward in our efforts to secure long-term financial stability for the Byrd Center. The center’s 2020 budget includes almost $8,000 in cuts to operating expenses and employee benefits and a more than $5,000 increase in revenues, reflecting more than $14,000 in savings over f.y. 2019.

In an effort to help extend the Byrd Center’s financial runway, we expended significant time and effort in identifying and applying for grants at the local, state, and federal level in 2019. As mentioned above, the WVHC approved and fully funded our teacher institute grant for 2020. In February, we applied for a WVHC Major Grant to secure additional funding to support the processing of the Mollohan papers and in April, we submitted a Women Investing in Shepherd (WISH) grant to support the expansion of our civic education programs. We were not awarded either grant, however, the WVHC grant garnered positive feedback and we intend to reapply in February 2020. In July and October, we submitted applications for two National Endowment for the Humanities (NEH) grants. If awarded, the first would provide more than $350,000 to support staffing and the ongoing processing of Byrd Center collections while the second would provide $100,000 to support a series of programs aimed at veterans. Decisions on these grant applications will be announced in March 2020. We must build upon this foundation in 2020 if we are to ensure that the Byrd Center remains a vibrant institution dedicated to furthering the study of Congress, the Constitution, and representative democracy.
FROM THE ARCHIVES

2019 has been an exciting year for the archives of the Robert C. Byrd Center for Congressional History and Education. The year began with the acquisition of two new collections for the center, the papers of Congressman Robert H. Mollohan [1909-1999] and Congressman Alan B. Mollohan [b. 1943]. These collections, totaling nearly 2,000 linear feet, now accompany the papers of former colleagues Robert C. Byrd, Harley O. Staggers, Sr., and Harley O. Staggers, Jr.

The gift of these vast collections by Alan Mollohan presents exciting opportunities for the expansion of our research and educational outreach programs. The Mollohans together served West Virginia on Capitol Hill for half a century. Robert Mollohan, elected to Congress the same year as Robert Byrd, contributed to several public health initiatives during his career, including the 1973 Emergency Medical Service Systems Act. His son, Alan, represented West Virginia in the U.S. House of Representatives from 1983 until 2011, spending much of that time as a leading Democrat on the House Appropriations Committee. Through this position, Alan Mollohan played a vital role in securing billions in investment in West Virginia projects in partnership with Senator Byrd.

With the diligent work of our student interns Abigail Ayers and Michael Mastrianni, the Byrd Center began the processing of the Mollohan papers this summer, arranging and re-housing the press files from both Robert and Alan Mollohan’s collections and preparing other sections of the papers for future processing.

The Byrd Center’s archival collections continue to be employed in the development of educational resources which are disseminated online and through our annual teacher institute. The latest lesson module created by the center, *Redeveloping Appalachia: Legislating the Future of West Virginia* uses the 1965 Appalachian Regional Development Act to teach students about the vision the state’s congressional representatives had for revitalizing West Virginia’s economy and solving crippling issues such as unemployment and poverty. Having gained the historical context and achievements of the Appalachian Regional Commission using over 100 primary source documents from the Byrd Center’s collections, students then take on the role of congressional leaders who have to decide how they will address current social and economic issues in West Virginia and to reshape the future of their home state.

We look forward to the continued processing of our collections, opening new series to researchers and expanding our educational resources in the coming year.
CAMPUS AND COMMUNITY ENGAGEMENT

The Byrd Center maintained its position as a social, cultural, and intellectual hub for the Shepherd University and Shepherdstown-area communities in 2019. Sponsoring or hosting free public programs, including book talks, film screenings, panel discussions and our expanding civic education initiatives, constitute a core facet of our public engagement efforts. These offerings are in keeping with the Byrd Center’s mission to promote a better understanding of the United States Congress, the Constitution, and representative democracy. They are also an essential component to raising the Byrd Center’s profile and our efforts to develop and grow revenue streams.

The quality of our public programs is a key element in retaining and attracting new members to the Friends of the Byrd Center (FOB), and of course, the FOB has been the driving force behind the successful summer fundraisers in 2018 and 2019. Since its establishment in 2017, the FOB has helped raise more than $30,000 from nearly 70 donors to support Byrd Center programs and initiatives.

Developing programs for the public continues to afford us many opportunities to collaborate and partner with organizations at the local, regional, and state levels. Over the past year, we collaborated on events and initiatives with local branches and chapters of the League of Women Voters, the NAACP, the Democratic and Republican parties, as well as the Shepherdstown Presbyterian Church. We also worked with partners across the Shepherd U. campus, including the Department of Continuing Education, the History Department and the George Tyler Moore Center for the Study of the Civil War, the Department of Political Science and Global Studies, the Department of Sociology and Geography, the Center for Appalachian Studies and Communities, and the Lifelong Learning program.

These efforts were highlighted by the enormously successful Friends of the Byrd Center fundraiser featuring Cokie and Steve Roberts in July and our fifteenth annual Constitution Day event, the Tom E. Moses Memorial Lecture on the U.S. Constitution, in September. The Moses Lecture is supported through a fund established by Mr. Moses’ daughters, and this year we were privileged to host Sophia Rosenfeld, Walter H. Annenberg Professor of History at the University of Pennsylvania. Dr. Rosenfeld’s talk was based on her acclaimed recent book Democracy and Truth: A Short History. Additionally, we sponsored book talks by author Heath Hardage Lee (The League of Wives: the Untold Story of the Women Who Took on the U.S. Government to Bring Their Husbands Home), former Chief of Staff to Nancy Pelosi, John Lawrence (The Class of ’74: Congress After Watergate and the Roots of Partisanship), and historian Charles Holden, (Republican Populist: Spiro Agnew and the Origins of Donald Trump’s America). Our popular documentary film series also continued 2019 with a wide-ranging slate of films including, John Lewis: Get In the Way, Hillbilly, Dark Money, Rigged: The Voter Suppression Playbook, and Brother Outsider: The Life of Bayard Rustin. The film series is now in its sixth year and is co-sponsored with Shepherd...
University’s Lifelong Learning Program in addition to other campus and community partners.

At the state level, we partnered with West Virginia Public Broadcasting (WVPB) for two outstanding programs: a discussion with journalists Suzanne Higgins, Dave Mistich, and Liz McCormick focusing on “The Legislature Today” television program and a screening and discussion of the film *In Tune: A Community of Musicians*, with WVPB producers Russ Barbour and Suzanne Higgins.

While the Byrd Center strives to conduct meaningful, informative, and engaging programming with the support of our campus and community partners, the center also acts as a busy hub for meetings, classes, and community events every day. As a premier venue on the Shepherd University Campus, many organizations and campus groups vie for space to hold private and public events in the center. In 2019, the Byrd Center was host to over 950 individual events, classes, and meetings. 90 of these events were conducted after normal business hours or on weekends. Each of these events requires logistical support from scheduling to room setup and in many cases, technical assistance. While the Byrd Center’s staff performs the lion’s-share of these tasks, we recognize the support we receive from Shepherd University’s Information Technology Department and catering service. A list of organizations who have used the Byrd Center’s space in 2019 can be seen at the end of this section of the annual report.

In addition to our event management, the Byrd Center has also built a stronger identity in the Eastern Panhandle community since taking over the daily administration of a sizeable event listerv in April. Originally managed by the George Tyler Moore Center for the Study of the Civil War, this list reaches over 1,800 people each day and is owned by the Jefferson County Historical Society. In this role, the Byrd Center’s name and brand is distributed two to three times every day to this contact list sharing information regarding local events and news from community organizations.

The Byrd Center’s public programming was only part of our successful outreach initiatives in 2019. In April, we hosted 80 leadership students from Berkeley County Public Schools for the culminating event in their year-long mock-Congress project. Students met in Senate and House Committees and spent the day working to get the bills they developed during the academic year passed through both chambers. This successful program began in 2017 and continues in the 2019-2020 academic year. In October we helped kick off this year’s mock-Congress program by hosting 80 AP Government students for a day of government-focused workshops. The students will return again in spring 2020 to complete this year’s project. In between, Jody and I will work with Berkeley County administrators and AP Government teachers and make on-site visits to the schools and help guide the project.

We again took our teacher institutes on the road in 2019, making stops at the WVU Downtown Library in Morgantown, the West Virginia Cultural Center in Charleston, the Robert C. Byrd Learning Center at WVU Tech in Beckley, and at the Byrd Center in Shepherdstown. As in years past, we partnered with NARA’s Center for Legislative Archives and
Shepherd’s Department of Continuing Education to execute the program, which was supported by a WVHC grant. More than eighty educators participated in his year’s institutes, which were titled “Teaching About Congress and the Constitution in Four Periods of U.S. History.” Educators who attended the one-day institute and completed an accompanying lesson plan earned three professional development credits from Shepherd University toward their annual recertification requirement. Funds from the WVHC teacher institute grant covered tuition costs for all participating teachers and some correlating expenses. Conducting the institutes at locations around West Virginia over the past two years has enabled us to make our program and resources accessible to a wider cross section of West Virginia teachers as well as teachers in neighboring states. This has helped raise the Byrd Center’s profile and helped us develop a broader network of partners and contacts around the state. We look forward to continuing this very worthwhile program in summer 2020.

**ORGANIZATIONS UTILIZING BYRD CENTER ROOMS (2019)**

- 29% Academic Departments (Not including Classes)
- 24% University Administration
- 28% Campus Organizations (Student and Faculty/Staff)
- 19% Non-Campus Groups
Over the course of the year, the following groups have utilized space at the Byrd Center:

**Academic Departments and Divisions**
- Athletics
- Center for Appalachian Studies and Communities
- College of Arts, Humanities, and Social Sciences
- College Student Development and Administration
- Communications
- Computer Science, Mathematics, and Engineering
- Continuing Education and Lifelong Learning Program
- Education
- English
- History
- Honors Program
- George Tyler Moore Center for the Study of the Civil War
- Political Science and Global Studies
- Psychology
- Ruth Scarborough Library
- Social Work
- Sociology and Geography

**University Administration**
- Admissions
- Advisement and Registration (New and Transfer Students and their Families)
- Board of Governors
- Campus Police Department
- Classified Employees Council
- Enrollment Management
- Facilities Management
- Financial Aid
- Graduate Studies Council
- Human Resources
- Provost’s Office
- Residence Life
- Shepherd University Foundation
- Student Affairs

**Campus Organizations (Students and Faculty/Staff)**
- Appalachian Heritage Writer-In-Residence
- Café Society
- Common Reading Program
- Faculty Research Forum
- Focus on Student Learning
- Mathematics Association of America
- Multicultural Student Affairs
- National Millennial Community
- Phi Alpha Theta History Honors Society
- Pre-Professional Talk Series
- President’s Lecture Series
- Shepherd University Alumni Association
- Student Republicans
- Study Abroad
- Tau Sigma Honors Society
- Teaching English as a Second or Other Language
- Voices on Campus
- West Virginia Advisory Council of Classified Employees
- West Virginia Geography Bee

**Community (Non-Campus) / External Organizations**
- Amnesty International
- Berkeley County NAACP
- Berkeley County Public Schools
- Council of Public Liberal Arts Colleges
- Eastern Panhandle Instructional Cooperative
- Eastern Panhandle Pride
- Harpers Ferry Women’s Club
- Historic Shepherdstown Commission
- Jefferson County League of Women Voters
- Jefferson County Landmarks Association
- Jefferson County NAACP
- Shepherdstown Area Independent Living
- Shepherdstown Presbyterian Church
- Shepherdstown Rotary Club
- SkyTruth
- SPEAK Storyteller Series
- U.S. Department of State
- West Virginia Center on Budget and Policy
- West Virginia Literary Symposium
- West Virginia Public Broadcasting
- West Virginia Rivers Coalition
The Friends of the Byrd Center continues to grow and attract new members who value the critical role the Byrd Center plays on the campus of Shepherd University and as an institution that strives to foster greater civic engagement through an understanding and appreciation of the history of our nation’s congress and constitution. The future of our representative democracy depends upon the groundwork that is laid through the preservation of priceless archival collections, the employment of these resources in classroom instruction and civic education, and the conducting of public programs which inspire critical thought and engagement with our government.

In 2019, the Friends of the Byrd Center have supported an extensive range of programs including the book talks, film screenings, tours, and lectures noted in the proceeding pages of this report. Fundraising efforts through the Friends of the Byrd Center and other donors have raised in excess of $20,000.00 in 2019.

**Friends of the Byrd Center**

Marellen Aherne  
Duane and Marianne Alexander  
Marty Amerikaner and Linda Spatig  
Dan and Marie Anderson  
Stephen and Rebecca Ayraud  
Richard Baker  
Neal and Alice Barkus  
Anne Barth  
Beth Batdorf and John Bresland  
Edwinna Bernat  
Charles Brown  
Sandy Brown  
Jody Brumage  
Sandra D’Onofrio  
Peter and Janet Dougherty  
Bill Drennen  
Erik Fatemi  
Mohammed Fatemi  
Mona Fatemi  
Eleanor Finn  
Ellen Goodwin  
Mary J.C. Hendrix and Chuck Craft  
Anders and Ann Henriksson  
Susan Kern  
Nancy and Elliot Kirschbaum  
Frances Lynch  
Martha Anne McIntosh  
Judith McIntyre  
Bob and Tia McMillan  
Lex and Pam Miller  
Susan Mills  
Diane Niedzialkowski  
Ren and Pam Parziale  
Rebecca Phipps  
Bill and Karen Rice

Andy Ridenour  
Anne Ritchie  
Don Ritchie  
Carolyn Rodis  
Julia Sandy  
Terry Sauvain  
Steve and Jill Schatken  
John and Elizabeth Sedlines  
Phyllis Smock  
Ray Smock  
John and Pam Splaine  
Edith Stanley  
Nancy Stewart  
Jerry and Victoria Thomas  
Marie Tyler-McGraw  
Al and Sheila Vertino  
Mary Watters  
Lisa and Paul Welch  
Arthur Wineburg and Susan Brown  
Roy Winkel  
Jay and Dana Wyatt  
Chess and Lynn Yellott  
Jack Young

**Evening with Cokie and Steve Roberts**

Charles “Skip” Adkins  
Marellen Aherne  
Ramon and Mary Alvarez  
Beth Batdorf and John Bresland  
Scott Beard  
Edwinna Bernat  
John and Helen Burns  
John and Margaret Demer  
Sandra D’Onofrio  
Joan and Erdem Ergin  
Jim and Mary Clare Eros  
Erik Fatemi  
Eleanor Finn and Bill Carrigan  
Ellen Goodwin  
Pat Griffin  
Sharon Henderson  
Mary J.C. Hendrix and Chuck Craft  
Anders and Ann Henriksson  
Rebecca Hill  
Henry and Marlene Hutton  
Karen and Gaylen Johnson  
Bill and Monica Lingenfelter  
Lex and Pam Miller  
Susan Mills  
Jean Neely  
Maria Parisi  
Robert Reynolds  
Bill and Karen Rice  
Andy Ridenour  
Don and Anne Ritchie  
John and Elisabeth Sedlins  
Ray and Phyllis Smock  
Linda Spatig and Marty Amerikaner  
Edith Stanley  
Joe Stewart  
Nancy Stewart and Mark Kohut  
Stan and Wendy Mopsik  
Jerry and Victoria Thomas  
Marie Tyler-McGraw  
Howard Wachtel  
Eric Waggoner  
Mary Watters  
David Welch  
Lisa and Paul Welch  
Roy Winkel  
Jack Young  
Shepherd University Foundation